COURSE DESCRIPTION FORM	
Course Code and Name	ENG 203 – Academic English I
Course Semester	I
Catalog Content	ING 203 aims to equip the students with the skills they need to succeed in their future academic and professional careers. This course is a learner-centered, integrated-skills based course that will develop students in the four skills (reading, writing, listening and speaking) in an academic context. Higher thinking skills tasks will help students to perform at knowledge and comprehension levels. It will also help them to synthesize and evaluate information, ideas and judgments. The variety of texts and perspectives presented through themes in and outside the class will facilitate their critical thinking process and thus enable students to become active and autonomous learners.
Textbook	The Compass-Route to Academic English 1-Nüans Publishing Gonca Gülen, Burçin Hasanbaşoğlu, Elif Şeşen, Gökçe Tokdemir
Supplementary Textbooks	Academic English I (Lecture Notes) by Engin Alkan
Credit	3
Prerequisites of the Course (Attendance Requirements)	Attendance is mandatory.
Type of the Course	Compulsory
Instruction Language	English
Course Objectives	The overall aim of this course is to develop students' four skills in language. Students will: * practice effective reading techniques to make inferences from a text, to evaluate and react to the ideas in a reading text, * practice writing a reaction and expository paragraph and an expository essay, *improve their speaking skills to initiate and maintain discussions, *develop their listening and note-taking skills.
Course Learning Outcomes	At the end of this course students can: * make inferences from a text, to evaluate and react to the ideas in a reading text, * write an expository paragraph and essay, *initiate and maintain discussions, *listen effectively and take notes in during a lecture or seminar, etc.
Instruction Methods	The mode of delivery of this course is face to face.

Weekly Schedule	WEEK 1	**INTRODUCTORY UNIT: Views on 'Change'** **While-listening** : Resistance to Change **Speaking Task 1**: Going One Step Further by speaking **Speaking Task 2**: Going One Step Further by speaking
	WEEK 2 WEEK 3 WEEK 4	**UNIT 1: CHANGING THE SELF** **READING** : Reading Text 1: Your Masterpiece –Yourself *Reading Text 2: Transhumanism *Previewing, Skimming, Scanning, Identifying points of reference **LISTENING** : *While-listening 1 : The Morning Show *While-listening 2: Transhumanism and the Authentic Self *Listening for specific info, listening for the main idea **SPEAKING** : *Speaking Task 1: Roleplaying (Taking Part in a TV program on Plastic Surgery Craze) *Speaking Task 2: Debating (Smart Drugs: Friends or Foe?)

		*Speaking Task 3: Debating (Genetic Engineering)
		*Expressing an opinion, asking for clarification, asking
		  questions, debating, making oral synthesis
		WRITING : Writing an Expository Paragraph
		*Identifying main ideas, separating major, minor details,
		  outlining, coherence, unity, using the target vocabulary
		  learnt so far in writing

	**WEEK 5
	WEEK 6
	WEEK 7**
		UNIT 2: CHANGING COMMUNICATIONS **READING** :
		*Reading Text 1: Online Identities
		*Reading Text 2: Social Media: The New Power of the
		  Public Sphere
		*Skimming, scanning, identifying points of reference,
		  guessing unknown vocabulary, strengthening the use of
		  dictionaries
		LISTENING :
		*While-listening 1: Social Media and Changes in
		  Communication
		*While-listening 2: Technology, Changing TV Habits
		*Listening for the main idea, listening for implied ideas
		SPEAKING :
		*Speaking Task 1: Mini Presentation
		*Speaking Task 2: Debating, expressing an opinion, using
		  discussion language
		WRITING :
		*Writing Tasks 1&2: Reacting to a Given Quote
		*Writing a reaction paragraph, using the target vocabulary
		  learnt so far in writing
		
		WEEK-7 MIDTERM I

	**WEEK 8
	WEEK 9
	WEEK 10
	WEEK 11**
		UNIT 3: CHANGING HABITS **READING** :
		*Reading Text 1: The Future of Reading in Online
		  Revolution
		*Reading Text 2: The Eyes Have It: Guess Who Controls
		  the Future of TV?
		*Understanding figurative speech, making inferences,
		  distinguishing between a fact and an opinion, reading
		  between the lines, interpreting graphs, scanning, identifying
		  points of reference, guessing unknown vocabulary.
		
		LISTENING :
		*While-listening: Radio Poll on Reading Devices and
		  Books
		*Listening for main ideas, listening for implied ideas,
		  listening for specific information
		
		SPEAKING :
		*Speaking Task 1: Debating: Reading Devices vs.
		  Traditional Books
		*Speaking Task 2: Mini Presentation: Game -Changing
		  Trends
		
		WRITING :
		*Essay Input, reacting to an excerpt, using the target
		  vocabulary learnt so far in writing

		UNIT 4: CHANGING GENERATIONS **READING** :
		*Reading Text: Kids Today
		*Reading Text: Boomerang Kids Rely on their Parents: Is it
		  a positive trend?
		*Previewing, identifying points of reference, guessing
		  unknown vocabulary, identifying the writer's technique,

		identifying main ideas, identifying introduction techniques, identifying conclusion techniques, identifying supporting techniques, identifying the writer's techniques.
	WEEK 12 **WEEK 13** **WEEK 14**	**LISTENING** : *While-listening 1: Generations *While-listening: Generations *Changing Families *Listening for main ideas, listening for implied ideas, listening for specific information **SPEAKING** : *Speaking Task 1:Debating: Reading devices vs. Traditional books *Speaking Task 2:Role-play: Delaying adulthood *Speaking Task 3:Presentation: Interview with parents about generational differences *Giving reasons, giving a mini presentation **WRITING** : *Writing Task 1: Reacting to an Excerpt *Writing Tasks 2, 3 & 4: Expository paragraph about one of the given topics *Writing an expository paragraph, using the target vocabulary learnt so far in writing **WEEK 13 MIDTERM II**

Teaching and Learning Methods	Weekly theoretical course hours Reading Activities Preparation of Midterm and Midterm Exam Final Exam and Preparation for Final Exam

Assessment Criteria

	Numbers	Total Weighting (%)	
Midterm Exams	2	50	
Assignment			
Application			
Projects			
Practice			
Quiz	1	10	
Percent of In-term Studies (%)		60	
Percentage of Final Exam to Total Score (%)		40	
Attendance			

Workload

Activity	Total Number of Weeks	Duration (weekly hour)	Total Period Work Load
Weekly Theoretical Course Hours	14	3	42
Weekly Tutorial Hours			
Reading Tasks	8	1	8
Studies			
Material Design and Implementation			
Report Preparing			
Preparing a Presentation			
Quizzes and preparation for quizzes	3	2	6
Midterm Exam and Preparation for Midterm Exam	2	10	20
Final Exam and Preparation for Final	1	10	10

				1	2	3	4	5
		Exam						
		Other (should be emphasized)						
		Total Workload				86		
		Total Workload / 25				3,44		
		Course Credit (ECTS)				3		

			1	2	3	4	5
Contribution Level Between Course Learning Outcomes and Program Outcomes	1	An ability to apply knowledge of mathematics, science, and engineering	X				
	2	An ability to apply knowledge of design and planning			X		
	3	An ability to analyze and to interpret of factors (agents) that shape space			X		
	4	An ability to design a system (spatial issues), component, or process to meet desired needs	X				
	5	An ability to function on multi-disciplinary teams		X			
	6	An ability to identify, formulate, and solve problems			X		
	7	An understanding of professional and ethical responsibility			X		
	8	An ability for effective written and oral communication in Turkish and English					X
	9	The broad education necessary to understand the impact of solutions in a global and societal context		X			
	10	A recognition of the need for, and ability to engage in life-long learning					X
	11	A knowledge of contemporary issues		X			
	12	An ability to use the techniques, skills, and modern tools necessary for planning and design practice.	X				

The Course's Lecturer(s) and Contact Information	1. Engin Alkan – ealkan@gazi.edu.tr 2. Can Gür – cangur@gazi.edu.tr 3. Bora Vural – bvural@gazi.edu.tr