

| Course Description Form | | |
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| Course Code and Name | ENG104 – English II | |
| Course Semester | II | |
| Catalog Content | ING 104 is an advanced level integrated-skills based course in the four language skills (reading, writing, listening and speaking) along with the advanced grammar and vocabulary knowledge. With its engaging content and systematic skills work, students will be able to express their ideas and develop their communicative abilities. It also includes a strong focus on study skills encouraging independent learning. | |
| Textbook | New Language Leader - Advanced- Pearson Education Ltd. by Simon Kent , David Falvey , David Cotton , Gareth Rees, Ian Lebeau | |
| Supplementary Textbooks | No | |
| Credit | 3 | |
| Prerequisites of the Course (Attendance Requirements) | Attendance is mandatory. | |
| Type of the Course | Compulsory | |
| Instruction Language | English | |
| Course Objectives | <p>The overall aim of this course is to develop students' four language skills. Students will:</p> <ul style="list-style-type: none"> * improve their reading and listening skills through motivating and informative texts, * enlarge their vocabulary and improve their grammar knowledge with extensive recycling and frequent review of units, * be capable of independent learning through strong focus on studying skills, * be able to write expository essays. | |
| Course Learning Outcomes | <p>At the end of this course students can:</p> <ul style="list-style-type: none"> *read challenging reading texts without referring to dictionaries, * write expository essays, * understand and respond to spoken English. | |
| Instruction Methods | The mode of delivery of this course is face to face. | |
| Weekly Schedule | Week# 1 | Unit 7- People and ideas Grammar: Quantifiers, Conditionals Reading: Magazine article on “gifted people” Writing: Critical Thinking, an opinion-led essay Listening: Lecture on Creativity Speaking: Discussing creativity |
| | Week# 2 | Unit 7- People and ideas Grammar: Quantifiers, Conditionals Reading: Magazine article on “gifted people” Writing: Critical Thinking, an opinion-led essay Listening: Lecture on Creativity Speaking: Discussing creativity |
| | Week# 3 | Unit 8 – Journalism and media Grammar: Verb patterns, Prepositional verbs Reading: Newspaper headlines and articles on journalism Writing: Research skills Listening: People in the media talking about their jobs Speaking: Discussing the future of newspapers |

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| | Week# 4 | Unit 8 – Journalism and media Grammar: Verb patterns, Prepositional verbs Reading: Newspaper headlines and articles on journalism Writing: Research skills Listening: People in the media talking about their jobs Speaking: Discussing the future of newspapers |
| | Week# 5 | Unit 9 – Law and society Grammar: Adverbs of degree, reporting using nouns Reading: Extracts from <i>Watching the English</i> by Kate Fox Writing: Synthesising information Listening: Extracts from a radio serialization of a book Speaking: Talking about immigration |
| | Week# 6 | Unit 9 – Law and society Grammar: Adverbs of degree, reporting using nouns Reading: Extracts from <i>Watching the English</i> by Kate Fox Writing: Synthesising information Listening: Extracts from a radio serialization of a book Speaking: Talking about immigration |
| | Week# 7 | MIDTERM I |
| | Week# 8 | Unit 10 – Arts and entertainment Grammar: Non-Finite clauses, spoken English Reading: Extracts from <i>Time out</i> Writing: Creative writing (a screenplay) Listening: Interviews; performance reviews Speaking: Discussing art and entertainment |
| | Week# 9 | Unit 10 – Arts and entertainment Grammar: Non-Finite clauses, spoken English Reading: Extracts from <i>Time out</i> Writing: Creative writing (a screenplay) Listening: Interviews; performance reviews Speaking: Discussing art and entertainment |
| | Week# 10 | Unit 11 – Business and economics Grammar: Alternatives of If, Phrasal Verbs Reading: Business and economic extracts from news website Writing: Making a business presentation, Paraphrasing Listening: A banker talking about redundancy Speaking: Discussing the reasons for the global financial crisis |
| | Week# 11 | Unit 11 – Business and economics Grammar: Alternatives of If, Phrasal Verbs Reading: Business and economic extracts from news website Writing: Making a business presentation, Paraphrasing Listening: A banker talking about redundancy Speaking: Discussing the reasons for the global financial crisis |
| | Week#12 | Unit 12 – Science and nature Grammar: Cohesion 2 (substitution and ellipsis), Nominalisation Reading: An extracts from <i>Solaris</i> by Stanislaw Lem Writing: Examination skills Listening: Description of films/novels Speaking: Discussing science fiction books/films |
| | Week#13 | MIDTERM II |
| | Week#14 | Unit 12 – Science and nature Grammar: Cohesion 2 (substitution and ellipsis), Nominalisation Reading: An extracts from <i>Solaris</i> by Stanislaw Lem Writing: Examination skills Listening: Description of films/novels Speaking: Discussing science fiction books/films |

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| Teaching and Learning Methods | Weekly theoretical course hours Reading Activities Preparation of Midterm and Midterm Exam Final Exam and Preparation for Final Exam | | | | | | | | | | |
| Assessment Criteria | | | Numbers | Total Weighting (%) | | | | | | | |
| | Midterm Exams | | 2 | 60 | | | | | | | |
| | Assignment | | | | | | | | | | |
| | Application | | | | | | | | | | |
| | Projects | | | | | | | | | | |
| | Practice | | | | | | | | | | |
| | Quiz | | | | | | | | | | |
| | Percent of In-term Studies (%) | | | 60 | | | | | | | |
| | Percentage of Final Exam to Total Score (%) | | | 40 | | | | | | | |
| | Attendance | | | | | | | | | | |
| Workload | | | | | | | | | | | |
| | | Activity | Total Number of Weeks | Duration (weekly hour) | Total Period Work Load | | | | | | |
| | Weekly Theoretical Course Hours | | 14 | 3 | 42 | | | | | | |
| | Weekly Tutorial Hours | | | | | | | | | | |
| | Reading Tasks | | 14 | 1 | 14 | | | | | | |
| | Studies | | | | | | | | | | |
| | Material Design and Implementation | | | | | | | | | | |
| | Report Preparing | | | | | | | | | | |
| | Preparing a Presentation | | | | | | | | | | |
| | Quizzes and preparation for quizzes | | | | | | | | | | |
| | Midterm Exam and Preparation for Midterm Exam | | 2 | 10 | 20 | | | | | | |
| | Final Exam and Preparation for Final Exam | | 1 | 10 | 10 | | | | | | |
| | Other (should be emphasized) | | | | | | | | | | |
| | Total Workload | | | | 86 | | | | | | |
| | Total Workload / 25 | | | | 3,44 | | | | | | |
| | Course Credit (ECTS) | | | | 3 | | | | | | |
| Contribution Level Between Course Learning Outcomes and Program Outcomes | | | | 1 | 2 | 3 | 4 | 5 | | | |
| | 1 | An ability to apply knowledge of mathematics, science, and engineering | X | | | | | | | | |
| | 2 | An ability to apply knowledge of design and planning | | | | X | | | | | |
| | 3 | An ability to analyze and to interpret of factors (agents) that shape space | | | | X | | | | | |
| | 4 | An ability to design a system (spatial issues), component, or process to meet desired needs | X | | | | | | | | |
| | 5 | An ability to function on multi-disciplinary teams | | X | | | | | | | |
| | 6 | An ability to identify, formulate, and solve problems | | | | X | | | | | |
| | 7 | An understanding of professional and | | | | X | | | | | |

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| | | ethical responsibility | | | | | |
| | 8 | An ability for effective written and oral communication in Turkish and English | | | | | X |
| | 9 | The broad education necessary to understand the impact of solutions in a global and societal context | | X | | | |
| | 10 | A recognition of the need for, and ability to engage in life-long learning | | | | | X |
| | 11 | A knowledge of contemporary issues | | X | | | |
| | 12 | An ability to use the techniques, skills, and modern tools necessary for planning and design practice. | X | | | | |
| The Course's Lecturer(s) and Contact Information | | 1. 2. 3. | | | | | |