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| **Course Description Form** | |
| **Course Code and Name** | Narration in Cinema |
| **Course Semester** | Fall/Spring |
| **Catalog Content** | Cinema has a different expression style than other arts. However, in order to make sense of cinema, it is important to define the narrative codes of cinema at first. In this context, the course aims to explain the narrative codes of cinema, while at the same time demonstrating how this narration is applied in films. The technical applications of cinema affect the manner of telling story in films and this is another important subject to be covered during the lecture. |
| **Textbook** | Corrigan, T.,(2007). *A short guide to writing about film* (Vol. 4). Pearson Education.  ISBN:978-975-9051-43-3  Adanır, O. (2003). Sinemada anlam ve anlatım. Alfa Basım Yayım Dağıtım.   |  | | --- | |  | | Elsaesser, T., & Hagener, M. (2014). Film Theory  Stam, R. (2014). Film Theory: An Introduction. | |
| **Supplementary Textbooks** | Büker, S. (2010). Sinemada anlam yaratma, Hayalperest Yayınevi  Wheeler, P.(2010), Practical Cinematography  Kutay, U. (2016). Gerçeklik Krizi ve Belgesel Sinema.  Wollen, P.(2014), Signs and Meaning in Cinema  Öztürk, S.(2017), Sinema Felsefesine Giriş, Ütopya Yayınevi  Clarke, J.(2012), Sinema Akımları, Sinema Dünyasını Değiştiren Filmler, Kalkedon  Bazin, A. (2007), What is Cinema  Andrew, J.D. (2010), Büyük Sinema Kuramları, Doruk Yayınevi  Monaco, J. (2001), Bir Film Nasıl Okunur, Oğlak  İlerikan, D., Yılmaz, R. (2015), Senaryo Nasıl Yazılır? Nasıl Yazıyorlar?, Alfa Felsefe |
| **Credit** | 2 |
| **Prerequisites of the Course**  **( Attendance Requirements)** | There is no prerequisite or co-requisite for this course. |
| **Type of the Course** | Elective |
| **Instruction Language** | English |
| **Course Objectives** | The aim of the course is to explain the story telling feature of cinema with its own dynamics. It is important to discuss the principles of positioning cinema as an art and the history of cinema within the scope of this course in order to understand the narrative principles of cinema. Due to the fact that cinema can be realized with technique, technical application areas (cinematography) will be discussed and analysis will be made on sample films. At the end of the course, it is aimed that each student will be able to evaluate a film with their own practices. |
| **Course Learning Outcomes** | At the end of this course student can;  1. describe cinema as art.  2. describe the functions of cinematographic elements.  3. explain the basic theories of cinema,  4. will be able to define what makes meaning in cinema and their effects on films.  5. know the history of cinema and movements.  6. know and produce different narration codes according to cinema genres. |
| **Instruction Methods** | Face to face |
| **Weekly Schedule** | Week 1: General definition of cinema and cinema as art  Week 2: Historical process of cinema  Week 3: Cinema movements and different expressions,  Week 4: Basic theories of cinema  Week 5: Basic narrative elements in cinema (cinematography)  Week 6: Basic narrative elements in cinema (cinematography)  Week 7: Visual and auditory fields in cinema  Week 8: The dramatic structure of the film and the script  Week 9: Cinematography with examples from world cinema and Turkish cinema  Week 10: Different genres in cinema and principles of expression  Week 11: Narrative structure in cinema (contemporary, traditional comparative)  Week 12: Project presentation and evaluation  Week 13: Project presentation and evaluations  Week 14: General evaluation on sample film |
| **Teaching and Learning Methods**  *(These are examples. Please fill which activities you use in the course)* | Weekly theoretical course hours: 2  Internet browsing, library work: 1  Designing and implementing materials: 1  Preparation of Midterm and Midterm Exam :1  Final Exam and Preparation for Final Exam :1 |
| **Assessment Criteria** | |  |  |  | | --- | --- | --- | |  | **Numbers** | **Total Weighting (%)** | | Midterm Exams | 1 | 100 | | Assignment |  |  | | Application |  |  | | Projects |  |  | | Practice |  |  | | Quiz |  |  | | Percent of In-term Studies (%) | 1 | 60 | | Percentage of Final Exam to Total Score (%) | 1 | 40 | | Attendance |  |  | |
| **Workload** | |  |  |  |  | | --- | --- | --- | --- | | **Activity** | **Total Number of Weeks** | **Duration (weekly hour)** | **Total Period Work Load** | | Weekly Theoretical Course Hours | 14 | 2 | 28 | | Weekly Tutorial Hours | 0 | 0 | 0 | | Reading Tasks | 0 | 0 | 0 | | Internet and Library Studies | 1 | 1 | 1 | | Material Design and Implementation | 0 | 0 | 0 | | Report Preparing | 0 | 0 | 0 | | Preparing a Presentation | 2 | 10 | 20 | | Presentations | 2 | 2 | 4 | | Midterm Exam and Preperation for Midterm Exam | 1 | 5 | 5 | | Final Exam and Preperation for Final Exam | 1 | 5 | 5 | | Other ( should be emphasized) | 0 | 0 | 0 | | Total Workload |  |  | 63 | | Total Workload / 25 |  |  | 2,52 | | Course Credit (ECTS) |  |  | 2 | |
| **Contribution Level Between Course Learning Outcomes and Program Outcomes** |  |
| **The Course’s Lecturer(s) and Contact Information** |  |