



**“UNHEARD SCREAM HOCALI (KHOJALY)”**  
**International Painting and Sculpture Competition**

One of the terrible massacre committed by Armenians with the aim of exterminate the Turks was encountered in Karabakh Hocalı (Khojaly), Azerbaijani land, in 1992 on the night of February 25. Armenians repeated what they had done in Anatolia at the beginning of the 20th century again at the end of the century in Karabakh. Again Armenian soldiers with the support of the members of the No.366 Soviet infantry regime attacked the defenceless people ruthlessly on the lands abandoned by the Russians. Khojaly Massacre, or rather “Genocide in Khojaly”, was the place where the words failed for the Turkish World...

From the atrocity in Khojaly to the present, 25 years passed by... No longer Turks live in Karabakh, where the dehumanised ones destroyed humanity... At the back of the massacre the families destroyed, 1 million Azerbaijani Turks who left their homes in the asylum-seeking situation and 25 years passed by leaving the sufferings, separations and aspirations... And the widely world continued to remain silent, watch and belt up in front of the genocide that the Turks suffered and the life that the Turks could not live. The criminals have not been punished, have not found their punishment.

We are organizing the **International Painting and Sculpture Competition** about “**UNHEARD SCREAM: HOCALI (KHOJALY)**” as Gazi Education Faculty Fine Arts Education Department and Turkish Art Group with the aim of **supporting, contributing and calling in the world public opinion, on the world conscience in search of justice and right, on behalf of young, old, child and unborn babies who are taken away from the right to live in Khojaly because they are only Turks.**

We invite all world artists and designers to participate in this **International Painting and Sculpture Competition** who respect the human right to live humanely through virtue of being human.



**“UNHEARD SCREAM HOCALI (KHOJALY)”**  
**International Painting and Sculpture Competition Specification**

**Title of Competition:** “UNHEARD SCREAM HOCALI (KHOJALY)”  
**International Painting and Sculpture Competition**

**Purpose and Scope**

This competition is held with the aim of awakening the insensitive world for Khojaly which is one of the genocide and massacres that the Armenians made to the Turkish Nation and in order to support the search for justice and justice for the punishment of criminals, expects the participation of all artists and designers who are respectful of human rights and care about the right to live humanely.

**Participation**

1. The competition is open to the participation of all artists and designers.
2. The painting and sculpture works will be taken into consideration for evaluation which are performed on the topic specified in the purpose and scope part.
3. The senders of the competition shall be deemed to have declared and committed that the works belong to them.
4. All kinds of materials / techniques are free to use in works.
5. The short side of the works should not be shorter than 100cm. There is no limit to the size of the statues.
6. The participants must deliver their brief CV and the digital photographs of their works (in jpeg format in 300 dpi resolution or in tiff format) or the folder on CD.
7. The works must be delivered as ready to be exhibited. (It is recommended that the printouts of the digital works should be stuck on photo-block and hanging apparatus should be attached and frames are recommended for traditional techniques).
8. The participation form on the appendix must be stuck to the back of the works which are ready to be exhibited and the name or signature of the participant should not be placed on the front side of the work.
9. **The artists participating in the competition are committed to the use of their works by the Ankara Embassy of the Republic of Azerbaijan and Gazi University.**



### Competition Calender

<b>First Application Date</b>	: 04.10.2017
<b>Deadline For Application</b>	: 02.01.2018
<b>Last Delivery Date of Works</b>	: 08.01.2018
<b>Evaluation</b>	: 15.01.2018
<b>Announcement of Results</b>	: 22.01.2018
<b>Exhibition</b>	: 26.02.2018

The results will be announced on the official web site of the Gazi Education Faculty, Art Education Department.

### Delivery of the Works

1. The high resolution photographs or images (in jpeg or tiff format 300 dpi resolution) and technical specifications of works of participant biographies recorded on CD must be sent to address
2. “**Gazi Üniversitesi Gazi Eğitim Fakültesi Resim İş Eğitimi Anabilim Dalı 06500 Teknikokullar/ANKARA**” or e-mailed to the secretariat **by 08.01.2018**.
3. At the end of the competition, the works found to be worth exhibiting by the selection committee will be announced via e-mails sent to the participant artists' e-mail addresses within 5 days.
4. The works found to be worth exhibiting in consequence of the evaluation of the selection committee will be documented with an official letter to be written by the **Gazi Education Faculty, Art Education Department and Turkish Art Group**.
5. **The FORM in the appendix must be filled in Turkish and English and must be sticked / attached to the back of the works.**

### Award

The owners of the works ranking a degree (first, second, etc) will be welcomed in Baku, the capital of the Azerbaijan Republic for the exhibition to be organised there.



### **Exhibiting the Works Participating in the Competition**

The works found to be worth exhibiting at the end of the in competition, on 26.02.2018, will be presented to art lovers in the Gazi University, Gazi Education Faculty, Art Education Department Malik Aksel Art Gallery. Afterwards, exhibition can be exhibited in places considered appropriate by Ankara Embassy of the Republic of Azerbaijan.

### **Other Points**

1. All artists who take part in the competition and whose works are found to be worth exhibiting are considered to have accepted the provisions of this agreement.
2. All works participating in the competition and found to be worth exhibiting can be exhibited in any hall considered appropriate by Ankara Embassy of the Republic of Azerbaijan and by Gazi University on the condition that the name of the creator of the work is stated, and the creator of the work accepts to give this right; and in accordance with this, the artist accepts that he/she permits Ankara Embassy of the Republic of Azerbaijan and Gazi University to use the rights necessary for public display of the works such as reproducing, processing, spreading, representing, using, etc by the law of intellectual and industrial property rights.
3. In issues not specified in this agreement or in case of hesitation, the decisions made by the Organizing Committee.

### **ORGAN**

#### **IZING COMMITTEE**

Prof. Dr. Alev ÇAKMAKOĞLU KURU, Gazi University, Gazi Education Faculty, Head of the Fine Arts Education Department

Assoc. Prof. Dr. Meltem Demirci KATIRANCI, Gazi University, Gazi Education Faculty, Turkish Art Group Academic Advisor

Necibe NESİBOVA, Embassy of the Republic of Azerbaijan in Ankara Education Attache

Ferid MUSAYEV, Embassy of the Republic of Azerbaijan in Ankara Culture Attache



**SELECTION COMMITTEE<sup>1</sup>**

**Prof. Güler AKALAN**, Gazi University, Gazi Education Faculty, TURKEY

**Prof. Dr. Alisher ALİKULOV**, Kamoliddin Behzoda Art and Design University, UZBEKISTAN

**Prof. Seifolla BODİKOV**, Dean of Karaganda Buketov State University, KAZAKHISTAN

**Prof. Dr. Alaybey KAROĞLU**, Gazi University, Fine Arts Faculty, TURKEY

**Prof. Rustam KHUDAYBERGANOV**, Kamoliddin Behzoda Art and Design University, UZBEKISTAN

**Prof. Sabit MAGAVİN**, Karaganda Buketov State University, KAZAKHISTAN

**Prof. Sevil SÜLEYMANOVA**, State Arts Academy, AZERBAIJAN

**Prof. Dr. Kuandyk YERALİN**, Ahmet Yesevi University, KAZAKHISTAN

**Prof. Dr. Suiutbek TOROBEKOV**, Dean of Kirghizistan National Art Academy, KIRGHIZISTAN

**Prof. Dr. Meliha YILMAZ**, Gazi University, Gazi Education Faculty, TURKEY

**Assoc. Prof. Dr. Çağatay AKENGİN**, Gazi University, Gazi Education Faculty, TURKEY

**Assoc. Prof. Dr. Abbas KETİZMEN**, Gazi University, Gazi Education Faculty, TURKEY

**Assist. Prof. Erol BATIRBEK**, Gazi University, Gazi Education Faculty, TURKEY

**Lecturer Ali HERİSCHİ**, Sanatçı –Eğitimci, AZERBAIJAN

**Lecturer Feridun İŞİMAN**, Artist-educator, NORTHERN CYPRUS TURKISH REPUBLIC

**Lecturer Necmettin YAĞCI**, Gazi University, Gazi Education Faculty, TURKEY

<sup>1</sup> *Kyrgyzstan-Turkey Manas University, dean of the Faculty of Fine Arts, Prof. Dr. Mehmet BASBUG, has always supported us in the artistic activities we have organized about the values of the Turkish Nation. If Mehmet BASBUG had not passed away, he would become a member of the elective committee of this jury. We recognize him with gratitude and respect for his services to Turkish Culture and Art.*



### **EXHIBITION ORGANIZING COMMITTEE**

Instructor Azimet Karaman  
Res. Assist. Huriye ÇELİKCAN  
Res. Assist. Ali Ertuğrul KÜPELİ  
Res. Assist. Murat ASLAN

### **GRAPHIC DESIGN**

Lecturer Veysel ŞAYLI

### **COMMUNICATION AND COMPETITION SECRETARIAT**

Res. Assist. Hande BOLU SERT +90 312 202 84 45

Res. Assist. Başak DANACI +90 312 202 84 32

**Address: Gazi University Gazi Education Faculty Fine Arts Education Department 06500 Teknikokullar/AN-KARA TURKEY**

**E-mail: gaziresimisabd@gmail.com**

**Tel: +90 312 202 84 00**

### **WARNINGS**

1. Works which are not sent ready to be exhibited will not be exhibited in consequence of the competition.
2. Works with risk of breaking and deformation must be packed very well and sent in well protected boxes.
3. The selection committee will not have any responsibilities in case of problems probable to occur in mail while sending the works.
4. The cargo cost will be paid by the artists for the works sent by cargo.

**Artists are requested to observe the above mentioned issues of warning.**



Appendix.

FORM

<b>Artist's Name-Surname</b>		
<b>Country</b>		
<b>W O R K S</b>	<b>Title</b>	
	<b>Technical Information</b>	
	<b>Dimensions</b>	
	<b>Year of Creation</b>	
	<b>Price</b>	
	<b>For Communication</b> <b>Address:</b>  <b>Tel:</b> <b>E-mail:</b>	
<b>Return of the work</b>	<input type="checkbox"/> I will receive by hand <input type="checkbox"/> Send to the following address by cargo <b>ADDRESS:</b>	